



DIABOLERO

Production: Compagnie 24 - Coordination: Priam PIERRET, +33 6 78 81 69 23, lacompanie24@gmail.com

Technical sheet

STAGE

Minimum dimensions depending on configuration

- Frontal configuration: opening 10m, depth 8m.
- 270° circular configuration: diameter 10m.
- Maximum height available (minimum 6 meters).
- Public up to 3000 people.

SOUND

Sound manager

Jean Baptiste Droulers

Such. : +33 6 85 81 64 91

Email : jeanbaptistedroulers@gmail.com

Broadcast configuration:

DISTANT STAGE (back):

A pair of Nexo PS15 R2 stereo + amplifier + processor on stands (wind up type) or hung on a pole, each 4 meters from the center - altitude 4m.

FRONT STAGE :

- A pair of Stereo type Nexo PS15 R2 + amplifier + processor Garden/Court in the stage frame.
- Stereo sub (or mono) amplified separately from the Garden/Court facade to the stage frame.
- Central cluster composed of 2 Nexo PS10 R2 type speakers hung on a pole (sling or lyre) to the face of the mantle, each 2 meters from the center.

Stage

- 2 Microphones Hand HF type SHURE ULX2/58
- 2 Microphones on feet

Sound management of the show :

- In the audience, in the middle front
- 1 Console 10in/6out type Yamaha QL1
- 1 PC out audio connection cable (mini-jack) / Console
- 2 SHURE ULX2/58 type micro receivers
- New batteries for HF microphones by representation

Equipment provided by the Company

- 1 PC laptop + Ableton Live 10 license
- 1 AKAI APC Key 25 midi control surface

For any clarification regarding sound technology: Jean-Baptiste Droulers (+33 6 85 81 64 91 or jeanbaptistedroulers@gmail.com)

LIGHT

The lighting creation will be done during the summer of 2025, the lighting technical sheet will be available from September 24, 2025.

While waiting for this light creation, we are playing with neutral full lights adapted to aerial juggling:

- Bright ambient lighting present throughout the board, with faces, sides and counters.
- Lighting from below the air column above the board up to the ceiling (juggling space)

VIDEO

Diaboléro contains live and recorded French speaking. These speeches are important to understand the show. In case of performing in front of a non French speaking audience, we use video to display subtitles in the language of the audience (some of the artists can speak basic English, but it's not enough). Subtitles are also recommended for international events with an international audience speaking basic english.

Requirements for video subtitles :

- Video system (projection or LED screen) to display subtitles above the stage, at the back
- Screen size big enough to read 1 line of subtitles from the back audience
- HDMI input at stage management, next to the sound manager
- Provided by the Company : PC laptop with subtitles software, video technician

For any questions, please contact the video manager : Priam PIERRET / +33678816923 / priam.pierret@gmail.com